

# BIOCULTURAL DIVERSITY: A FILM JOURNEY

*This series of striking films invites viewers to consider correspondences between cultural and biological diversity, in the context of the current global experience of mass extinction of both languages and species. Each film is an adventurous ride through diverse cultural landscapes, portraying, in turn, linguists documenting endangered languages, an ethnobotanist learning Amazonian plant lore, and a holistic vision of the beauty and fragility of biocultural diversity.*

*The world's most linguistically and culturally diverse communities are in regions currently undergoing large-scale environmental destruction. These films combine a wake-up call for humanity with visions of hope for the future. Post-film discussions led by Professor David Stringer will follow each screening. This partnership is supported through IU Cinema's Creative Collaborations program.*

*This series is sponsored by The College of Arts and Sciences' Themester 2017: Diversity · Difference · Otherness and IU Cinema.*

## The Linguists

**(2008) Directed by Seth Kramer, Jeremy Newberger, Daniel A. Miller**  
October 9 – Monday – 7:00 p.m.

*The Linguists* is an engaging and unpredictable film on the subject of language diversity and endangered languages. It follows two scientists as they race around the world to document languages on the verge of extinction, in places such as Siberia, India, and Bolivia. By turns funny, suspenseful, and moving, and with a vibrant soundtrack, it conveys both the value of human cultural diversity and the urgency of attempts to enable the survival of traditional cultures. In English, Spanish, and Russian with English subtitles.

*Free but ticketed.  
(HD. 65 min. Not Rated.)*

## The Shaman's Apprentice

**(2001) Directed by Miranda Smith**  
October 23 – Monday – 7:00 p.m.

*The Shaman's Apprentice* presents a vivid account of Mark Plotkin's adventures in ethnobotany in Amazonia and is known as one of the most stunning rainforest films ever made. This film takes us "through the emerald door" into the realm of shamans and reveals the richness of the medicinal lore which is the inheritance of the tribes of the Northeast Amazon. The future of such knowledge is uncertain, as such cultures are as endangered as the forest around them.

*Free, but ticketed.  
(Digital. 54 min. Not Rated.)*

## Baraka

**(1992) Directed by Ron Fricke**  
October 29 – Sunday – 3:00 p.m.

*Baraka* is a unique, beautiful, genre-breaking film that stimulates reflection on cultural and spiritual diversity, as well as fragility and resilience in the natural world. It conveys the beauty of human diversity and the dangers of environmental destruction in images and music, without language. Since its initial release, this film has been widely recognized as an unconventional, uplifting, mind-expanding reflection on the human condition, as well as a masterpiece of cinematography.

*Free, but ticketed.  
(2K DCP. 96 min. Not Rated.)*



The Linguists



The Shaman's Apprentice



Baraka